



**ADELAIDE CAMERA CLUB
2012 PROGRAMME**



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Secretary:	Julie Deer Phone: 0414 337 191
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Treasurer:	Daniel Pangrazio Phone: 8244-3719 Mobile: 0416 233 767 Email: dpangraz@bigpond.net.au
Clubrooms:	North Adelaide Community Centre, rear 176 Tynte St., North Adelaide
Meetings:	2nd Tuesday each month 4th Tuesday each month 7:15pm for a 7:30 start.

Nov 27 Workshop: Available Light
Photo shoot, location TBA. 6.30pm start
(BYC)

Dec 11 **Annual Exhibition** and Award Presentations.
A display of the best work produced by the club members during the year.
Please invite family and friends
Please bring some refreshments for a basket supper.

ENTRY FORM – ELECTRONIC DIGITAL IMAGES

- Maximum file dimensions: 1024 pixels wide and 768 pixels high
- Maximum file size to be no more than 500kb
- Colour space for images should be: sRGB IEC6 1966-2.1
- A maximum of 3 images per entrant for each competition night
- A maximum of 2 images in Open Section
- A maximum of 1 image in Set Subject

An entry form is to accompany all EDI entries

Competition entries are to be e-mailed to: accdigitalcomp@gmail.com

- Close off for all entries is the Tuesday (12 midnight) one week before the competition
 - No entries will be accepted on the night of the competition
 - Naming of files should follow the following convention:
 - Grade – a or b
 - Section – o = Open or s = Set
 - No. of entry – 1 or 2
 - Surname of entrant
 - Example – ao2smylie = A grade; Open section; image #2; entrant=Smylie
 - Example – bs1bloggs = B grade; Set Subject; image #1; entrant= Bloggs
- Image titles should be short and as concise as possible





- Sep 15-21 APSCON Canberra
- Sep 25 Workshop/Guest Speaker
- Oct 9 Open and Set Competition
Set Subject: **"Curves"**. The image is to depict a gentle bend, such as in a road or landscape, the attractive shape of a woman's body, non-straight lines in everyday objects.
- Oct 16 Committee Meeting
- Oct 17 **Interclub Competition** (Wednesday)
against Para Districts Camera Club
2012 Para Camera Club will be hosting this competition
- Oct 23 **Annual General Meeting**
- Oct 30 Special Competition
Iris Milikan Trophy for Contemporary Images
Please bring refreshment for the basket supper. Closing date for Annual
- Nov 6 Committee Meeting
- Nov 13 Open and Set Competition
Set Subject: **"Mood of the Weather"**. An image depicting some aspects of the weather, e.g. Storm, (actual or impending), rain, hail, snow, fog or wind. Normal sunny conditions or the aftermath are not acceptable.
- Nov 20 Judging for Club Annual. Helpers will be required.

COMPETITION RULES

Monthly Competitions

- Entries will be judged in two (2) categories: Set subject (as outlined in programme) and Open subject.
- Entries for competition shall be limited to two (2) colour prints, two (2) monochrome prints, and two (2) projected images in open subject category and one (1) colour print, one (1) monochrome print, and one (1) projected image set subject totalling nine images per member.
- Entries for special competition shall be limited to three (3) colour prints, three (3) monochrome prints, and three (3) projected images in the set subject totalling nine images per member.
- All images, including portion(s) used in montage etc, must have been taken by the member.
- A print or projected image which has received an award certificate in a monthly competition shall not be eligible for entry in any future monthly competition. It can be entered in a club Annual Exhibition or special competition(s), if it has not been entered previously in those competitions.

Prints:

- Prints will be judged in two (2) sections: Monochrome and Colour.
- Monochrome section to include black and white prints, and print made on black and white paper and completely or partially toned in one colour..
- Colour prints to include all colour prints and prints made on black and white paper completely or partially toned in more than one colour, or having had the addition of more than one colour by any means.





- Prints may be mounted or unmounted. Framed prints will **not** be accepted.
- Minimum **print** size is 6.5" x 4.5" (16.5cm x 11.5cm), or 29.25 inches² (190cm²).
- Maximum **presentation** size (including mount) is 16" x 20" (40.6cm x 50.8cm) or 320 inches² (2062cm²).
- Title of picture and name of entrant must be clearly written on the back of each print or mount.
- Entries to be given to the Competition Secretary by **7:30PM** on the night of the competition.
- Corresponding entry labels must be filled in and given to the competition secretary

Projected Images

- Projected images must be digital images(EDI). Slides will not be accepted but slides that have been scanned and presented digitally will be accepted.
- Images must be saved as a JPEG with maximum of 1024 pixels on the horizontal side and 768 pixels on the vertical side. Maximum file size to be no more than 500kb
- Colour space for images should be : sRGB IEC6 1966-2.1
- An entry form (sample on last page) is to accompany all EDI entries. Available on web site for download.
- Competition entries are to be e-mailed to: accdigitalcomp@gmail.com by the **Tuesday** (12 midnight) the week prior to the competition
- No entries will be accepted on the night of the competition
- Naming of files should follow the following convention:
- Grade – a or b

depicting the space between an object, around an object, but is not part of the actual object itself. It is the opposite of an identifiable object which can at the same time be used to help define the boundaries of positive space. It may actually form the largest part of an image .

Jul 14-15	SAPF Annual
Jul 24	Visit: Centre for Creative Photography or Atkins Technicolour
Jul 31	Special Competition Eric Robertson Trophy for Portraiture Please bring refreshment for the basket supper
Aug 14	Open and Set Competition Set Subject: " Natural Frames ". An image which <i>uses objects in the photographic environment to make a frame for your subject</i>
Aug 21	Committee Meeting
Aug 28	Guest Speaker TBA
Sep 11	Open and Set Competition Set Subject: " Night Photography ". An image taken out of doors at night without the use of flash

Interclub entries close.





Apr 17	Committee Meeting
Apr 24	Competition (Open & Set) Set Subject: "Shadows" An image in which the shadow(s) is featured. The cause of the shadow(s) may be included but must not be dominant.
May 8	Workshop: Software
May 18	SAPF Annual closing date
May 22	Competition "Adelaide and North Adelaide" An image taken in the geographical area of the City of Adelaide which includes postcodes 5000 and 5006
May 29	Special Competition John Addison Trophy for Landscapes. Please bring refreshment for the basket supper
Jun 9 –11	Riverland Balloon Fiesta. Renmark
Jun 12	Open and Set Competition Set Subject: "Against the Light" . An image where the main source of illumination lies behind the subject as opposed to the front or sides. Such lighting does not preclude the use of fill light or available light from the camera side of the subject.
Jun 19	Committee Meeting
Jun 26	Special Visit—Mortlock Library Gallery
Jul 10	Open and Set Competition Set Subject: "Negative Space" . An image

- Section – open or set

Projected Images (cont)

- No of entry – 1 or 2
- Surname of entrant
 - * Example – ao1smylie = A grade; Open section; #1 image; entrant=Smylie
 - * Example – bs2bloggs = B grade; Set Subject; #2 image; entrant= Bloggs
- Image titles should be short and as concise as possible

Judging: Competitions

- Entries are judged in two sections: A (advanced) grade and B (novice) grade, for each Open and Set category.
- Entries are scored out of 10, with:
 - * Merit 9 or 10 points
 - * Highly Commended 8 points
 - * Acceptance 6 or 7 points
- Points count towards an aggregate trophy, presented at the Annual Exhibition.

Special Competitions

- Entries will be judged in set subject category only.
- All images, including portion(s) used in montage etc, must have been taken by the member.
- All image manipulations (apart from cropping of print) must be by member.

Workshops:

For some workshops, a fee of \$10.00 will be requested to cover the costs involved. Members are required to provide copies of their photos for the models in lieu of paying modelling fees. Either one set of 6 x4 prints or



photos on a CD/DVD of each model (separate CD/DVD for each model) is required. \$5 will be returned to members when photos are given to the workshop director.

Failure to provide photos could result in the member being banned from future workshops

Some workshops may require a higher fee (eg. Figure Modelling Fees).

Non members may participate in workshops by paying \$20.

NOTES:

Field trips will usually involve meeting at the destination rather than at the club. Please check the internet page for latest updates/changes before each meeting.

2012 PROGRAMME

- Jan 24 Open Forum. Show and Tell
General information on club related matters and opportunity to ask questions on areas of difficulty and have matters resolved by panel of experts!
- Jan 31 Workshop
BeachShoot at Semaphore Beach starting time 6.30pm
Please meet at the beach end of the jetty. Bring your camera (BYC)
- Feb 14 Competition (Open & Set)
Set Subject: "**Emotion**"
An image of a person or persons experiencing one of the human emotions, e.g. Love, hate, despair, fear, sorrow, joy, greed, envy, etc
- Feb 21 Committee Meeting
- Feb 28 Workshop Camera Basics Multi Session. At NACC Bring camera and manual etc.
- Mar 13 Workshop—Shadows, Location TBA
- Mar 27 Guest Speaker—David Evans
- Apr 10 Special Competition
for B graders only
(judged by A graders)
Vince Calo Trophy for Portraiture
Please bring refreshment for the basket supper

